



Adeste fideles

Bläserstücke für die Advents- und Weihnachtszeit

1 Adeste fideles

Mel.: John Reading (17. Jh.)

Satz: Hubert Meixner

2 Adventlicher Ruf

Ruhig

Hubert Meixner

Trompete I in C

3 *Die heil'ge Zeit ist da I*

Hubert Meixner

Musical score for Trompete I in C, piece 3. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The second staff begins at measure 6 and includes the word "Fine" above the staff. The third staff begins at measure 11 and includes a fermata over a measure with the number "2" above it. The piece concludes with the instruction "D. C. al Fine".

4 *Die heil'ge Zeit ist da II*

Hubert Meixner

Musical score for Trompete I in C, piece 4. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The second staff begins at measure 7 and includes a fermata over a measure with the number "6" above it. The third staff begins at measure 19 and includes a fermata over a measure with the number "2" above it.

5 *Es ist ein Ros entsprungen*

Mel.: 15. Jh.
Satz: Hubert Meixner

Musical score for Trompete I in C, piece 5. The score consists of two staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/2 time signature. The second staff begins at measure 4 and includes a fermata over a measure.

6 *Es werd scho glei dumpa*

Mel.: Tirol 19. Jh.
Satz: Hubert Meixner

Musical score for Trompete I in C, piece 6. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins at measure 7. The third staff begins at measure 14 and includes a fermata over a measure.

Trompete I in C

7 *Freut euch, ihr lieben Christen*

Mel.: Leonhart Schröter 1587

Satz: Hubert Meixner

8
16
mp
p
mp
p *ppp*

8 *Ich steh an deiner Krippen hier*

Mel.: Johann Sebastian Bach

Satz: Hubert Meixner

7

9 *Intrade*

Hubert Meixner

5
11
rit.

10 *Leise rieselt der Schnee*

Mel.: Eduard Ebel

Satz: Hubert Meixner

9

Trompete I in C

11 *Lichterglanz am Weihnachtsbaum*

Hubert Meixner

7
16
23
30
rit.
p

12 *Intrade zu: Lobt Gott, ihr Christen*

Hubert Meixner

Schreitend

6

13 *Lobt Gott, ihr Christen*

Mel.: Mittelalter
Satz: Hubert Meixner

6

14 *O du fröhliche*

Mel.: Sizilien vor 1789
Satz: Hubert Meixner

9
f
p
f

Trompete I in C

15 *Stille Nacht, heilige Nacht*

Mel.: Franz Xaver Gruber
Satz: Hubert Meixner

Musical score for Trompete I in C, piece 15 "Stille Nacht, heilige Nacht". The score is written in G major (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a measure rest of 8 measures, followed by a piano (*p*) dynamic marking. The second staff starts at measure 16 and includes another 8-measure rest. The third staff starts at measure 32. The fourth staff starts at measure 40 and ends with a double bar line.

16 *Still, still, still*

Mel.: Salzburg 1819
Satz: Hubert Meixner

Musical score for Trompete I in C, piece 16 "Still, still, still". The score is written in G major (one flat) and 4/4 time. It consists of two staves of music. The first staff begins with a measure rest of 7 measures. The second staff starts at measure 7 and ends with a double bar line.

17 *Tochter Zion*

Mel.: Georg Friedrich Händel
Satz: Hubert Meixner

Musical score for Trompete I in C, piece 17 "Tochter Zion". The score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a measure rest of 7 measures. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a double bar line.

Trompete I in C

18 Übers Gebirg Maria geht

Mel.: Johannes Eccard (1553-1611)

Satz: Hubert Meixner

Musical score for Trompete I in C, piece 18 'Übers Gebirg Maria geht'. The score is written in C major, common time (C), and consists of four staves. The first staff begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The second staff starts at measure 10 with a half note G4, quarter notes A4 and B4, and a half note C5. The third staff starts at measure 19 with a half note G4, quarter notes A4 and B4, and a half note C5. The fourth staff starts at measure 28 with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a double bar line.

19 Weihnachtsfanfare

Hubert Meixner

Musical score for Trompete I in C, piece 19 'Weihnachtsfanfare'. The score is written in C major, common time (C), and consists of three staves. The first staff begins with a repeat sign, a half note G4, quarter notes A4 and B4, and a half note C5. The second staff starts at measure 5 with a half note G4, quarter notes A4 and B4, and a half note C5. The third staff starts at measure 9 with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a double bar line and the instruction 'D. S. al Fine'.

20 Weihnachtshymne

Mel.: Felix Mendelssohn-Bartholdy

Satz: Hubert Meixner

Musical score for Trompete I in C, piece 20 'Weihnachtshymne'. The score is written in C major, common time (C), and consists of three staves. The first staff begins with a half note G4, quarter notes A4 and B4, and a half note C5. The second staff starts at measure 6 with a half note G4, quarter notes A4 and B4, and a half note C5. The third staff starts at measure 14 with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a double bar line.



Adeste fideles

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1 Adeste fideles

Mel.: John Reading (17. Jh.)

Satz: Hubert Meixner

7

14

2 Adventlicher Ruf

Hubert Meixner

Ruhig

mf-p

8

4

poco accel.

p

f

19

rit.

p

26

rit.

Trompete II in C

3 Die heil'ge Zeit ist da I

Hubert Meixner

8 *Fine* 2
D. C. al Fine

4 Die heil'ge Zeit ist da II

Hubert Meixner

8 2 Solo 2
18

5 Es ist ein Ros entsprungen

Mel.: 15. Jh.
Satz: Hubert Meixner

4

6 Es werd scho glei dumpa

Mel.: Tirol 19. Jh.
Satz: Hubert Meixner

7
14

Trompete II in C

7 *Freut euch, ihr lieben Christen*

Mel.: Leonhart Schröter 1587

Satz: Hubert Meixner

9
17
mp *p*
mp
più p *p* *pp* *ppp*

8 *Ich steh an deiner Krippen hier*

Mel.: Johann Sebastian Bach

Satz: Hubert Meixner

7

9 *Intrade*

Hubert Meixner

5
12
rit.

10 *Leise rieselt der Schnee*

Mel.: Eduard Ebel

Satz: Hubert Meixner

9

Trompete II in C

11 *Lichterglanz am Weihnachtsbaum*

Hubert Meixner

7
14
22
29

rit.
p

12 *Intrade zu: Lobt Gott, ihr Christen*

Hubert Meixner

Schreitend

6

13 *Lobt Gott, ihr Christen*

Mel.: Mittelalter
Satz: Hubert Meixner

5

14 *O du fröhliche*

Mel.: Sizilien vor 1789
Satz: Hubert Meixner

8

f
p
f

Trompete II in C

15 *Stille Nacht, heilige Nacht*

Mel.: Franz Xaver Gruber

Satz: Hubert Meixner

Musical score for Trompete II in C, piece 15 "Stille Nacht, heilige Nacht". The score is written in G major (one flat) and 3/4 time. It consists of four staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth notes. The second staff also starts with an 8-measure rest, followed by a series of eighth notes. The third staff continues the melody with eighth notes. The fourth staff features a series of eighth notes, followed by two accented eighth notes, and then continues with eighth notes. The piece ends with a double bar line.

16 *Still, still, still*

Mel.: Salzburg 1819

Satz: Hubert Meixner

Musical score for Trompete II in C, piece 16 "Still, still, still". The score is written in G major (one flat) and 4/4 time. It consists of two staves of music. The first staff starts with a quarter note, followed by a series of quarter notes. The second staff continues the melody with quarter notes, followed by a quarter rest, and then continues with quarter notes. The piece ends with a double bar line.

17 *Tochter Zion*

Mel.: Georg Friedrich Händel

Satz: Hubert Meixner

Musical score for Trompete II in C, piece 17 "Tochter Zion". The score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff starts with a quarter note, followed by a series of quarter notes. The second staff continues the melody with quarter notes, followed by a quarter rest, and then continues with quarter notes. The third staff continues the melody with quarter notes. The fourth staff continues the melody with quarter notes, followed by a quarter rest, and then continues with quarter notes. The piece ends with a double bar line.

Trompete II in C

18 Übers Gebirg Maria geht

Mel.: Johannes Eccard (1553-1611)

Satz: Hubert Meixner

Musical score for Trompete II in C, piece 18 'Übers Gebirg Maria geht'. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of four lines of notation. The first line starts at measure 9. The second line starts at measure 18. The third line starts at measure 27. The fourth line starts at measure 36. The piece concludes with a double bar line.

19 Weihnachtsfanfare

Hubert Meixner

Musical score for Trompete II in C, piece 19 'Weihnachtsfanfare'. The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The music consists of three lines of notation. The first line starts at measure 1 and includes a repeat sign and a forte (*f*) dynamic marking. The second line starts at measure 5 and ends with a 'Fine' marking. The third line starts at measure 9 and includes a piano (*p*) dynamic marking and a triplet of eighth notes. The piece concludes with a double bar line and the instruction 'D. S. al Fine'.

20 Weihnachtshymne

Mel.: Felix Mendelssohn-Bartholdy

Satz: Hubert Meixner

Musical score for Trompete II in C, piece 20 'Weihnachtshymne'. The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The music consists of three lines of notation. The first line starts at measure 1. The second line starts at measure 6. The third line starts at measure 14. The piece concludes with a double bar line.